School Library CE Events February 2020

Please forward this email to anyone interested in professional development. If you have any questions feel free to contact me: paige.bredenkamp@wyo.gov.

Check out the WSL CE Calendar training page to see more events, both live and pre-recorded.

AT YOUR LEISURE - Pre-recorded webinars to view at your convenience

One Book Wyoming 2019: Ernest Hemingway and Travel (Wyoming State Library)
https://www.youtube.com/playlist?list=PLxx4XVqV5ojM7ZqRIAkHBNNCO7bZMopqf: Hear presenter Charles Fournier discuss the theme of Travel in Ernest Hemingway's life and work. This is a video discussion for One Book Wyoming 2019.

A Creative and Poetic Approach to Creative Commons Copyright License Education (American Library Association)
http://www.ala.org/advocacy/copyright/copytalk: CopyTalk is a series of webinars on specific copyright topics that include orphan works, mass digitization, international copyright developments, pending and recent copyright court cases, the copyright implications of new technologies, and more. Browse the archive below. Should you have any questions, please contact Carrie Russell, associate director of Public Policy and Advocacy.

Introduction to Website Accessibility (Infopeople)
https://infopeople.org/training/view/webinar/archived: In this one-hour webinar, you'll gain an understanding of which guidelines are used to measure website accessibility in the United States, and how to begin to evaluate your own library’s site for potential issues. We'll also discuss some common pitfalls and things to avoid.

SCHOOL LIBRARY-RELEVANT PROGRAMS
Feb 1: Copyright Basics (Copyright & Creativity)
Feb 4: New Books, New Worlds: Diverse Titles for Youth & Young Adult (Booklist)
Feb 5: Free Tools for Working with Social Media (Infopeople)
Feb 5: Best New Teen Reads of 2019 (Nebraska Library Commission)
Feb 6: Basic Storytime Development (Association for Library Service to Children)
Feb 6: OER & the Library: The Good, the Bad and the Ugly (Library Journal)
Feb 12: Research is Not a Basic Skill: Using the Contextual Nature of Research to Transform Information Literacy Instruction (Georgia Library Association)
Feb 12: Using Others’ Work in Our Own Creations (Copyright & Creativity)

**Feb 13: Gale General OneFile (Wyoming State Library)**
Feb 13: Creating References Using Seventh Edition APA Style (APA Style)
Feb 13: Making the Most of Your Digital Collection (School Library Connection)
Feb 18: Feminist Reads, a Penguin Reading List for Readers Grades K-12 (Booklist)
Feb 19: What’s New in Children’s Literature - 2020 (Infopeople)
Feb 20: Teen Mental Health: In their own words (Colorado State Library)
Feb 20: Introduction to Federal Research and Resources on Rural Education in the U.S. (Federal Depository Library Program)
Feb 20: Overcoming Imposter Syndrome: How to Own Your Expertise and Present with Confidence (Texas State Library and Archives Commission)

**Feb 25: GoWYLD.net from the backside: From Stats to Widgets (Wyoming State Library)**
Feb 29: Using Others’ Work in Our Own Creations (Copyright & Creativity)

**PROGRAM ABSTRACTS & LOGIN INFORMATION:**

Saturday, Feb 1 (10-11 am)
**Copyright Basics (Copyright & Creativity)**

Part 1 of a 2-part series. Reinforce your understanding of copyright: What copyright protects and why; Important limitations and exceptions to copyright; How to teach copyright to students.

For more information and to register, visit: [https://www.copyrightandcreativity.org/webinars/](https://www.copyrightandcreativity.org/webinars/)

Tuesday, Feb 4 (12-1 pm)
**New Books, New Worlds: Diverse Titles for Youth & Young Adult (Booklist)**

Join us February 4 as we talk with Macmillan Children’s Publishing Group, Lorimer Children & Teen, and Archipelago Books to hear about the latest titles for young readers showcasing diverse authors, characters, and topics! Plus, we’ll talk with author June Hur about her upcoming YA debut, The Silence of Bones!

For more information and to register, visit: [https://wwwbookmarkline.com/webinars](https://wwwbookmarkline.com/webinars)

Wednesday, Feb 5 (1-2 pm)
**Free Tools for Working with Social Media (Infopeople)**

Do you spend a good part of your job working with social media? If so, then you already know how time-intensive content creation and management of social platforms can be. Fortunately, the web is filled with free tools vying for your attention. In this webinar you will learn about some online gems that you can use to improve your workflow, create new content, or share with your friends and colleagues.
Presenter Laura Solomon will cover a plethora of online tools that you probably haven’t heard of but will be glad that you have.

For more information and to register, visit: https://infopeople.org/training/view/webinar

Wednesday, Feb 5 (9-10 am)
**Best New Teen Reads of 2019 (Nebraska Library Commission)**

Brief book talks and reviews of new titles recommended to school and public librarians, covering both middle and high school levels, that were published within the last year.

For more information and to register, visit: http://www.nlc.state.ne.us/scripts/calendar/eventlist.asp?Mode=ALL

Thursday, Feb 6 (11-12 pm)
**Basic Storytime Development (Association for Library Service to Children)**

Not all storytime presenters have the opportunity get professional instruction in developing and implementing storytimes. This webinar will focus on developing a basic preschool storytime (ages 3-5) from deciding on a theme or no theme, choosing books, choosing extension activities, and developing early literacy messaging for caregivers. Get the basics so you can feel confident in creating storytimes!

For more information and to register, visit: http://www.ala.org/alsc/elearning/live-webinars

Thursday, Feb 6 (12-1 pm)
**OER & the Library: The Good, the Bad and the Ugly (Library Journal)**

As the use of OER increases across institutions, libraries have the potential to play a valuable role and strategically support teaching and learning in a new way. In fact, the skills and expertise that librarians possess make libraries a natural ally in OER initiatives. This moderated panel of experienced librarians and OER specialists will explore the key topics associated with OER and the library, including the good, the bad, and the ugly.

For more information and to register, visit: https://www.libraryjournal.com/?subpage=Events

Wednesday, Feb 12 (12-1 pm)
**Research is Not a Basic Skill: Using the Contextual Nature of Research to Transform Information Literacy Instruction (Georgia Library Association)**

Students’ confidence in their research skills often does not match their proficiency with those skills. Often, what students fail to grasp is the importance of context to the research process. In this presentation, learn about a new model of information literacy instruction that teaches the contextual nature of research by treating research as a subject of study rather than a set of basic skills.
For more information and to register, visit: https://gla.georgialibraries.org/carterette-series-webinars/

Wednesday, Feb 12 (5-6 pm)
Using Others’ Work in Our Own Creations (Copyright & Creativity)

Part 2 of a 2-part series. Help students successfully navigate copyright in their own roles as creators: Fair use for students; How to find creative work that is free to use—Creative Commons and public domain; Resources for teaching these concepts to students.

For more information and to register, visit: https://www.copyrightandcreativity.org/webinars/

Thursday, Feb 13 (11:15-12 pm)
Gale General OneFile (Wyoming State Library)

Join Chris Van Burgh for an overview of this general interest database appropriate for most of your library patrons and for older students.

To register, visit: https://attendee.gotowebinar.com/register/2820453338437009675
Webinar ID
537-773-987

Thursday, Feb 13 (12-1 pm)
Creating References Using Seventh Edition APA Style (APA Style)

Join members of the APA Style team as they provide an in-depth look at the simplified reference system by describing the rationale behind it, how to format references using it, and the ways in which references are easier to create because of it. The webinar will answer one of the most frequently asked Style questions: how to cite a work found online. The APA Style experts will use real-life examples to walk through the process of creating references for a variety of common webpages and websites, including ones with missing or hard-to-locate information, found via a database, and needing electronic source information (DOIs, URLs, and retrieval dates).

For more information and to register, visit: https://www.choice360.org/librarianship/webinars

Thursday, Feb 13 (3-4 pm)
Making the Most of Your Digital Collection (School Library Connection)

You've invested time, thought, and budget dollars to create an amazing collection of materials for your teachers and students, but perhaps you've found that the digital portion of your resources doesn't always get the attention it deserves. Research has shown that eBooks and audiobooks circulate more when librarians follow a clear plan to promote them in the school community. Join this webinar to learn creative and effective strategies for spreading the word about your digital collection and make sure those great resources get used!
For more information and to register, visit: https://schoollibraryconnection.com/

Tuesday, Feb 18 (12-1 pm)
**Feminist Reads, a Penguin Reading List for Readers Grades K-12 (Booklist)**

Join Booklist editor Maggie Reagan and Penguin Young Readers for this free, hour-long discussion on new and old books for young readers featuring strong, inspiring women. This webinar will also feature a conversation between Maggie Reagan and black feminist writer and editor Evette Dionne, centering on her nonfiction work Lifting As We Climb: Black Women’s Battle for the Ballot Box.

For more information and to register, visit: https://www.booklistonline.com/webinars

Wednesday, Feb 19 (1-2 pm)
**What’s New in Children’s Literature - 2020 (Infopeople)**

Join us for our annual review of what’s new in children’s literature, both new authors and old favorites, that you can recommend to a child – especially when you are busy! This webinar can help you discover new books that you can offer to children who use your library, including books that reflect the diversity of the children we serve. Hear about books published in late 2019 and Spring 2020, that will be popular with children ages 0-12. These include board books, picture books, easy readers, transitional fiction, genre fiction for middle grades, graphic novels, poetry, nonfiction, and more! Hear about books that will be popular with a wide audience of children, including recent award-winners.

For more information and to register, visit: https://infopeople.org/training/view/webinar

Thursday, Feb 20 (9-10 am)
**Overcoming Imposter Syndrome: How to Own Your Expertise and Present with Confidence (Texas State Library and Archives Commission)**

Have you turned down the opportunity to speak at a conference or meeting? Do you struggle with feeling confident about your professional expertise? Do you have a hard time feeling like people should listen to you at work? In this session, TSLAC consultants Cindy Fisher and Kyla Hunt will discuss strategies to feel confident when sharing what you know. You will leave this session with a newfound willingness to present at conferences and meetings and, most importantly, a belief that your experience is worth something!

For more information and to register, visit: https://www.tsl.texas.gov/ld/workshops/webinars/index.html

Thursday, Feb 20 (12-1 pm)
**Teen Mental Health: In their own words (Colorado State Library)**
Teen suicide is on the rise nationally, and Colorado’s statistics are higher than many other states. In this interactive session we will highlight this issue by sharing interview clips from teens who have experienced mental health issues, Colorado specific research, and we will brainstorm how libraries can be part of a larger community conversations.

For more information and to register, visit: [https://cslinsession.cvlsites.org/](https://cslinsession.cvlsites.org/)

Thursday, Feb 20 (12-1 pm)
**Introduction to Federal Research and Resources on Rural Education in the U.S. (Federal Depository Library Program)**

This webinar will cover findings from some of the IES data collections and studies of rural education in the U.S. and will also point to resources where librarians and other stakeholders can find more information on rural education.

For more information and to register, visit: [https://www.fdlp.gov/about-the-fdlp/fdlp-events-calendar](https://www.fdlp.gov/about-the-fdlp/fdlp-events-calendar)

Tuesday, Feb 25 (11:15-12 pm)
**GoWYLD.net from the backside: From Stats to Widgets (Wyoming State Library)**

Where to find database statistics and announcements, FAQ’s about access, database product information and marketing tools, guides and handouts, and much more! The State Library has created and compiled information just for you.

To register, visit: [https://attendee.gotowebinar.com/register/3813755441527840781](https://attendee.gotowebinar.com/register/3813755441527840781)
Webinar ID
159-031-667

Wednesday, Feb 26 (1-2 pm)

Join this edWebinar to learn more about contributing factors that need to be considered when implementing digital citizenship in your school or district. Common Sense Education’s Digital Citizenship Implementation Guide provides a path for a phased framework to help you plan, implement, and evaluate your digital citizenship program. From how to get buy-in, assessing your motivation and needs, instructional plans, educating families, to how to become a Common Sense Recognized School or District, we will discuss different models for digital citizenship implementation.

For more information and to register, visit: [https://home.edweb.net/webinars/](https://home.edweb.net/webinars/)

Thursday, Feb 27 (3-4 pm)
**Is it Time to Scrap the C.R.A.A.P. Test? Using Formative Assessment to Improve Students’ Resource Selection Skills (edWeb.net)**
Distinguishing truth from disinformation is only a small part of a larger problem. Students frequently rely on shallow reference materials as core sources for research, treat 2-minute news clips as in-depth journalism, and fail to distinguish between reportage and opinion articles. Lecturing students about these shortcomings rarely helps, but providing meaningful feedback on research checkpoints (e.g., research questions, works cited lists, and thesis statements) can be instructionally effective. Join Michelle Luhtala as she shares replicable lessons and instructional materials to help learners improve their inquiry skills.

For more information and to register, visit: https://www.edweb.net/emergingtech

Saturday, Feb 29 (10-11 am)
**Using Others’ Work in Our Own Creations (Copyright & Creativity)**

Part 2 of a 2-part series. Help students successfully navigate copyright in their own roles as creators: Fair use for students; How to find creative work that is free to use–Creative Commons and public domain; Resources for teaching these concepts to students.

For more information and to register, visit: https://www.copyrightandcreativity.org/webinars/